2020-2021

HANNON HILL
Course Catalog

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Academic Affairs

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Academic Calendar

Heading 1

This is an example of an interior catalog page. [Link](#)

Heading 2

More content on this page.

Programs

Accountancy

Architecture

Art History

Art Theory

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Building Science

Business Management

Communication

Creative Writing

German

Graphic Design

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Industrial Design

Marine Biology

Marketing

Music Education

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Music Performance

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Networking

Organismal Biology

Photography

Software Engineering

Courses

ACC 101 - Intro to Accounting

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Upon completion, students will be able to:

- to learn
- to bore

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0
Lab hours: 2.0

Restrictions:

- must be a junior

ART 101 - Art Appreciation

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent gravida tempor tincidunt. Sed eros leo, eleifend quis turpis in, luctus pulvinar nulla. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Sed venenatis sapien vitae purus rhoncus, eu tempus leo ultricies.

Upon completion, students will be able to:

- Lorem ipsum dolor sit amet
- Lorem ipsum dolor sit amet 2

Grade Basis: LP
Credit hours: 2.0
Lecture hours: 1.0
Lab hours: 1.0

Prerequisites:

- [ART 101](#) - Art Appreciation
- [ART 201](#) - Beginning Graphic Design

Restrictions:

- Art majors only

ART 201 - Beginning Graphic Design

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent gravida tempor tincidunt. Sed eros leo, eleifend quis turpis in, luctus pulvinar nulla. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Sed venenatis sapien vitae purus rhoncus, eu tempus leo ultricies.

Upon completion, students will be able to:

- Lorem ipsum dolor sit amet
- consectetur adipiscing elit
- Sed eros leo, eleifend quis
- Sed venenatis sapien

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ART 101](ART 101) - Art Appreciation

BIO 101 - Intro to Biology

Introduction to the fundamentals of biology.

Upon completion, students will be able to:

- learn biology

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

CS 101 - Introduction to Computing

This course will provide the student with a basic literacy of computers, present problem solving heuristics and structured programming techniques, present language independent data types, operations, programming constructs and statements, introduce arrays and linked lists, and implement fundamental programs using an appropriate programming language.

Upon completion, students will be able to:

- Apply problem solving techniques.
- Discuss data types, file types, constants and variables.

- Design, write, run and debug introductory programs.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Restrictions:

- Must be enrolled at the Atlanta campus.

CS 120 - Intermediate Computing Techniques

This course will provide the student with an intermediate literacy of computers, present problem solving heuristics and structured programming techniques, present language independent data types, operations, programming constructs and statements, introduce arrays and linked lists, and implement fundamental programs using an appropriate programming language.

Upon completion, students will be able to:

- Apply problem solving techniques.
- Discuss data types, file types, constants and variables.
- Design, write, run and debug introductory programs.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- CS 101 - Introduction to Computing

Restrictions:

- Must be enrolled at the Atlanta campus.

CS 123 - Advanced Computing

This course will provide the student with an advanced literacy of computers, present problem solving heuristics and structured programming techniques, present language independent data types, operations, programming constructs and statements, introduce arrays and linked lists, and implement fundamental programs using an appropriate programming language.

Upon completion, students will be able to:

- Apply problem solving techniques.
- Discuss data types, file types, constants and variables.
- Design, write, run and debug introductory programs.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- CS 101 - Introduction to Computing
- CS 120 - Intermediate Computing Techniques

Restrictions:

- Must be enrolled at the Atlanta campus.

ENG 102 - Eco Literature

Full course for one semester. This course explores the vital relationship between American literature and environmental values, and traces the origins of the America's understanding of the relationship between nature and culture. The class will focus upon Transcendentalist and Utopian movements of the mid-nineteenth century and will include authors such as Emerson, Thoreau, Hawthorne, Melville, and Fuller. We will pay special attention to changes in the New England landscape during this era, including the rise of industrialization and urban centers. Special attention will be paid to the sublime, tourism, urban planning, utopian communities, and sustainable farming. Genres covered include essays, short stories, novels, and travel literature. Prerequisite: Humanities 110 or sophomore standing.

Upon completion, students will be able to:

- This class applies toward the English department's pre-1900 requirement.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

ENG 103 - Intro to American Literature

Overview of American Classic Literature from 1698 - 2015.

Upon completion, students will be able to:

- To read a lot
- Really we mean a lot of reading

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENG 102](#) - Eco Literature

ENG 202 - Introduction to Narrative

Full course for one semester. In this course we will consider the historical development of the genre and techniques of the graphic novel in America. Our reading of the graphic novel will be contextualized within postmodernism and the changes in the notions of childhood, heroism, and evil in twentieth and twenty-first century American culture. This course is designed to introduce students to the fundamental elements of narrative and will include analysis of genre, panels, framing devices, layout, speech, plot, and characterization. The course will emphasize close reading of the texts, and there will be frequent writing assignments.

Upon completion, students will be able to:

- The course will emphasize close reading of the texts, and there will be frequent writing assignments.

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0
Prerequisites:

- [ENG 102](#) - Eco Literature

ENG 301 - Literary and Visual Culture in Eighteenth-Century Britain

Full course for one semester. This course is designed to introduce students to the literary and visual cultures of eighteenth-century Britain and their connections. We will read prose by Defoe, Johnson, Walpole, and Austen; poetry by Pope, Swift, Gray, Goldsmith, Blake, Collier, and Duck; and drama by Gay. We will also study discussions of aesthetics by Burke and Reynolds and the work of artists Hogarth, Reynolds, Gainsborough, Angelica Kauffman, and Wright of Derby, as well as the role of patrons such as Lady Mary Wortley Montagu.

Upon completion, students will be able to:

- Throughout our readings and viewings we will return to the following guiding questions: how are stories narrated, in images as well as in words? What are the major aesthetic categories of this period and how do they operate to construct aesthetic experience? Do these categories span literary and visual culture, or are they different in each form? What are their modern legacies?

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- ENG 102 - Eco Literature
- ENG 202 - Introduction to Narrative

ENG 303 - Introduction to Film

Full course for one semester. This course focuses on questions of film form and style (narrative, editing, cinematography, framing, mise-en-scène, sound) and introduces students to concepts in film history and theory (auteurism, spectatorship, the star system, ideology, genre). We will pay particular attention to principles of film narration and film form that are instrumental across the study of literature: plot vs. story, dramatic development, temporal strategies, character development, point of view, symbolism, reality vs. illusion, visual metaphor, and so forth.

Upon completion, students will be able to:

- Convey a critical vocabulary for examining the cinema as an art form, an industry, and a system of culturally meaningful representation.

Grade Basis: AL
Credit hours: 4.0
Lecture hours: 1.0
Lab hours: 3.0

Prerequisites:

- ENG 301 - Literary and Visual Culture in Eighteenth-Century Britain

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ENG 304 - The Making of the Twentieth Century

This course will focus on American writing produced between 1890 and 1910. Though much of our time will be spent reading novels and short stories—in particular, examples of realist, naturalist, and modernist fiction—we will approach the novel as just one of many narrative arts that played a crucial role in defining the nascent twentieth century. Other genres that we will consider include life writing, the tale, aesthetic and cultural criticism, reportage, photojournalism and the photo book, and protest writing. Our readings will be grouped into five units—"American Life, Writing, and Life Writing," "Race after Reconstruction," "Narrating City Life," "Between Asia and America," and "Modern Women"—and will be drawn from writers such as Henry Adams, Abraham Cahan, Charles Chesnutt, Stephen Crane, Theodore Dreiser, W.E.B. Du Bois, Sui Sin Far, Charlotte Perkins Gilman, Henry James, Okakura Kakuzo, Jack London, Frank Norris, Jacob Riis, and Gertrude Stein.

Upon completion, students will be able to:

- Preparation for graduate level classes

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENG 102](#) - Eco Literature

FAS 101 - Introduction to the Fashion Business

Provides an overview of the fashion industry and its global reach. This course familiarizes students with fashion history and key milestones. Students learn about business categories including women's, men's, and children's ready-to-wear, accessories, shoes, innerwear, and outerwear. Further topics include consumer behavior, marketing, product development, and sales.

Upon completion, students will be able to:

- Core

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

GER 101 - Elementary German

This communicative approach to language is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

Upon completion, students will be able to:

- Understand and speak simple German
- Have a fundamental command of idiomatic expressions
- Have a basic foundation in German history and culture
- Have an appreciation for David Hasselhoff

Grade Basis: L
Credit hours: 5.0
Lecture hours: 5.0
Lab hours: 2.0

Restrictions:

- IGETC Foreign Language

GER 205 - Intermediate German

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from contemporary German literature.

Upon completion, students will be able to:

- Correctly use idioms and colloquialisms
- Conduct conversations in German on a variety of topics
- Write simple essays on German literature

Grade Basis: L
Credit hours: 3.0
Lecture hours: 1.0
Lab hours: 3.0
Prerequisites:

- GER 101 - Elementary German

GER 208 - Advanced German

This course stresses finer grammatical points, idioms, and vocabulary used every day. The course is highlighted by intensive and extensive reading, discussion and interpretations of more advanced German works on literature, philosophy, and culture.

Upon completion, students will be able to:

- Fluently communicate in the German language
- Discuss current events and culture

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 5.0
Lab hours: 3.0
Prerequisites:

- GER 101 - Elementary German
- GER 205 - Intermediate German

MATH 101 - Precalculus

Analytic geometry, the function concept, polynomials, exponential, logarithms, trigonometric functions, mathematical induction, and the theory of equations.

Upon completion, students will be able to:

- To Learn

Grade Basis: ALP
Credit hours: 4.0
Lecture hours: 4.0

MATH 201 - Calculus I

Differential calculus and basic integral calculus including the fundamental theorem of calculus and Taylor's theorem with remainder.

Upon completion, students will be able to:

- To Learn

Grade Basis: ALP
Credit hours: 4.0
Lecture hours: 4.0

Restrictions:

- Minimum SAT Mathematics 600.

MATH 202 - Calculus II

This course concludes the treatment of single variable calculus and begins linear algebra, the linear basis of the multivariable theory.

Upon completion, students will be able to:

- To Learn

Grade Basis: ALP
Credit hours: 4.0
Lecture hours: 4.0

Prerequisites:

- MATH 201 - Calculus I

MUS 101 - Intro to Music

In this class, you will learn about music.

Upon completion, students will be able to:

- Learn about music
- Listen to Music
- Talk about Music

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

MUS 102 - Music Appreciation

In this class, you will learn to like music.

Upon completion, students will be able to:

- Learn about different instruments
- Listen to composers

Grade Basis: ALP
Credit hours: 4.0
Lecture hours: 2.0
Lab hours: 1.0
Prerequisites:

- CS 101 - Introduction to Computing
- MUS 101 - Intro to Music

Restrictions:

- Must enjoy music

MUS 114 - Test Course

This is just a test course.

Upon completion, students will be able to:

- To Learn
- To Teach

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0
Prerequisites:

- MUS 101 - Intro to Music
- MUS 102 - Music Appreciation

Restrictions:

- Must be a music major

MUS 203 - Rock Band 101

Because we want to Rock!

Upon completion, students will be able to:

- beat every song on expert

Grade Basis: P
Credit hours: 3.0
Lecture hours: 3.0
Lab hours: 3.0

Prerequisites:

- [MUS 101](#) - Intro to Music

MUS 204 - Guitar Hero

Because we like GH better! Or something.

Upon completion, students will be able to:

- Make it out of Easy
- Become Amazing

Grade Basis: P
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [MUS 203](#) - Rock Band 101

MUS 303 - Intro to Triangle and Bongos

Learning the very sophisticated instruments of Triangle and Bongos.

Upon completion, students will be able to:

- To Rock

Grade Basis: L
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [MUS 204](#) - Guitar Hero

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