



**2020-2021**



# HANNON HILL

## Course Catalog - College of Liberal Arts

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## Academic Affairs

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# Academic Calendar

## Heading 1

This is an example of an interior catalog page. [Link](#)

## Heading 2

More content on this page.

# Programs

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## Art History

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### Art Theory

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## Creative Writing

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### German

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### Graphic Design

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### Music Education

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## **Music Performance**

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## **Photography**

# Courses

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## ART 101 - Art Appreciation

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Upon completion, students will be able to:

- Lorem ipsum dolor sit amet
- Lorem ipsum dolor sit amet 2

**Grade Basis:** LP

**Credit hours:** 2.0

**Lecture hours:** 1.0

**Lab hours:** 1.0

**Prerequisites:**

- [ART 101](#) - Art Appreciation
- [ART 201](#) - Beginning Graphic Design

**Restrictions:**

- Art majors only
- 

## ART 201 - Beginning Graphic Design

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Upon completion, students will be able to:

- Lorem ipsum dolor sit amet
- consectetur adipiscing elit
- Sed eros leo, eleifend quis
- Sed venenatis sapien

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ART 101](#) - Art Appreciation
- 

## **ENG 102 - Eco Literature**

Full course for one semester. This course explores the vital relationship between American literature and environmental values, and traces the origins of the America's understanding of the relationship between nature and culture. The class will focus upon Transcendentalist and Utopian movements of the mid-nineteenth century and will include authors such as Emerson, Thoreau, Hawthorne, Melville, and Fuller. We will pay special attention to changes in the New England landscape during this era, including the rise of industrialization and urban centers. Special attention will be paid to the sublime, tourism, urban planning, utopian communities, and sustainable farming. Genres covered include essays, short stories, novels, and travel literature. Prerequisite: Humanities 110 or sophomore standing.

Upon completion, students will be able to:

- This class applies toward the English department's pre-1900 requirement.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **ENG 103 - Intro to American Literature**

Overview of American Classic Literature from 1698 - 2015.

Upon completion, students will be able to:

- To read a lot
- Really we mean a lot of reading

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENG 102](#) - Eco Literature
- 

## **ENG 202 - Introduction to Narrative**

Full course for one semester. In this course we will consider the historical development of the genre and techniques of the graphic novel in America. Our reading of the graphic novel will be contextualized within postmodernism and the changes in the notions of childhood, heroism, and evil in twentieth and twenty-first century American culture. This course is designed to introduce students to the fundamental elements of narrative

and will include analysis of genre, panels, framing devices, layout, speech, plot, and characterization. The course will emphasize close reading of the texts, and there will be frequent writing assignments.

Upon completion, students will be able to:

- The course will emphasize close reading of the texts, and there will be frequent writing assignments.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENG 102](#) - Eco Literature
- 

## **ENG 301 - Literary and Visual Culture in Eighteenth-Century Britain**

Full course for one semester. This course is designed to introduce students to the literary and visual cultures of eighteenth-century Britain and their connections. We will read prose by Defoe, Johnson, Walpole, and Austen; poetry by Pope, Swift, Gray, Goldsmith, Blake, Collier, and Duck; and drama by Gay. We will also study discussions of aesthetics by Burke and Reynolds and the work of artists Hogarth, Reynolds, Gainsborough, Angelica Kauffman, and Wright of Derby, as well as the role of patrons such as Lady Mary Wortley Montagu.

Upon completion, students will be able to:

- Throughout our readings and viewings we will return to the following guiding questions: how are stories narrated, in images as well as in words? What are the major aesthetic categories of this period and how do they operate to construct aesthetic experience? Do these categories span literary and visual culture, or are they different in each form? What are their modern legacies?

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENG 102](#) - Eco Literature
  - [ENG 202](#) - Introduction to Narrative
- 

## **ENG 303 - Introduction to Film**

Full course for one semester. This course focuses on questions of film form and style (narrative, editing, cinematography, framing, mise-en-scène, sound) and introduces

students to concepts in film history and theory (auteurism, spectatorship, the star system, ideology, genre). We will pay particular attention to principles of film narration and film form that are instrumental across the study of literature: plot vs. story, dramatic development, temporal strategies, character development, point of view, symbolism, reality vs. illusion, visual metaphor, and so forth.

Upon completion, students will be able to:

- Convey a critical vocabulary for examining the cinema as an art form, an industry, and a system of culturally meaningful representation.

**Grade Basis:** AL

**Credit hours:** 4.0

**Lecture hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [ENG 301](#) - Literary and Visual Culture in Eighteenth-Century Britain
- 

## **ENG 304 - The Making of the Twentieth Century**

This course will focus on American writing produced between 1890 and 1910. Though much of our time will be spent reading novels and short stories—in particular, examples of realist, naturalist, and modernist fiction—we will approach the novel as just one of many narrative arts that played a crucial role in defining the nascent twentieth century. Other genres that we will consider include life writing, the tale, aesthetic and cultural criticism, reportage, photojournalism and the photo book, and protest writing. Our readings will be grouped into five units—"American Life, Writing, and Life Writing," "Race after Reconstruction," "Narrating City Life," "Between Asia and America," and "Modern Women"—and will be drawn from writers such as Henry Adams, Abraham Cahan, Charles Chesnutt, Stephen Crane, Theodore Dreiser, W.E.B. Du Bois, Sui Sin Far, Charlotte Perkins Gilman, Henry James, Okakura Kakuzo, Jack London, Frank Norris, Jacob Riis, and Gertrude Stein.

Upon completion, students will be able to:

- Preparation for graduate level classes

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ENG 102](#) - Eco Literature
-

## **GER 101 - Elementary German**

This communicative approach to language is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

Upon completion, students will be able to:

- Understand and speak simple German
- Have a fundamental command of idiomatic expressions
- Have a basic foundation in German history and culture
- Have an appreciation for David Hasselhoff

**Grade Basis:** L

**Credit hours:** 5.0

**Lecture hours:** 5.0

**Lab hours:** 2.0

**Restrictions:**

- IGETC Foreign Language
- 

## **GER 205 - Intermediate German**

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from contemporary German literature.

Upon completion, students will be able to:

- Correctly use idioms and colloquialisms
- Conduct conversations in German on a variety of topics
- Write simple essays on German literature

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 1.0

**Lab hours:** 3.0

**Prerequisites:**

- [GER 101](#) - Elementary German
-

## **GER 208 - Advanced German**

This course stresses finer grammatical points, idioms, and vocabulary used every day. The course is highlighted by intensive and extensive reading, discussion and interpretations of more advanced German works on literature, philosophy, and culture.

Upon completion, students will be able to:

- Fluently communicate in the German language
- Discuss current events and culture

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 5.0

**Lab hours:** 3.0

**Prerequisites:**

- [GER 101](#) - Elementary German
  - [GER 205](#) - Intermediate German
- 

## **MUS 101 - Intro to Music**

In this class, you will learn about music.

Upon completion, students will be able to:

- Learn about music
- Listen to Music
- Talk about Music

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **MUS 102 - Music Appreciation**

In this class, you will learn to like music.

Upon completion, students will be able to:

- Learn about different instruments
- Listen to composers

**Grade Basis:** ALP

**Credit hours:** 4.0

**Lecture hours:** 2.0

**Lab hours:** 1.0

**Prerequisites:**

- [CS 101](#) - Introduction to Computing
- [MUS 101](#) - Intro to Music

**Restrictions:**

- Must enjoy music
- 

**MUS 114 - Test Course**

This is just a test course.

Upon completion, students will be able to:

- To Learn
- To Teach

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUS 101](#) - Intro to Music
- [MUS 102](#) - Music Appreciation

**Restrictions:**

- Must be a music major
- 

**MUS 203 - Rock Band 101**

Because we want to Rock!

Upon completion, students will be able to:

- beat every song on expert

**Grade Basis:** P

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

**Prerequisites:**

- [MUS 101](#) - Intro to Music
-

## **MUS 204 - Guitar Hero**

Because we like GH better! Or something.

Upon completion, students will be able to:

- Make it out of Easy
- Become Amazing

**Grade Basis:** P

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUS 203](#) - Rock Band 101
- 

## **MUS 303 - Intro to Triangle and Bongos**

Learning the very sophisticated instruments of Triangle and Bongos.

Upon completion, students will be able to:

- To Rock

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUS 204](#) - Guitar Hero

Last updated: 10/01/2024

**Hannon Hill University**

1720 Peachtree St NW, Atlanta, GA 30309

(123) 456-7890